

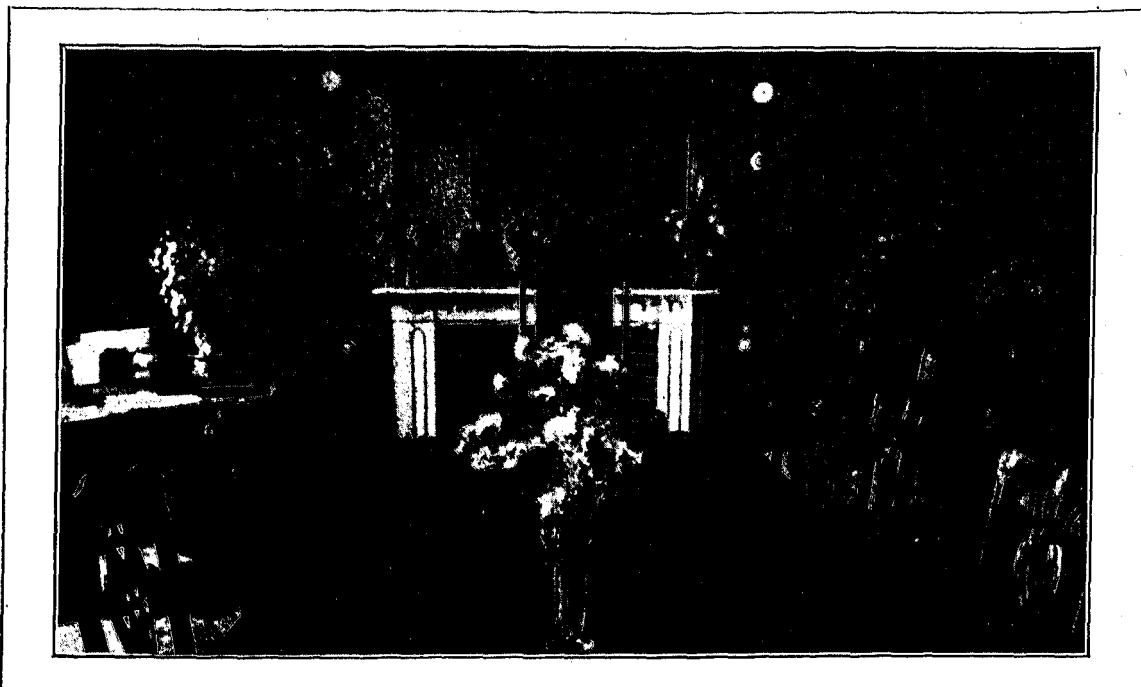
It will please Members of the International Council of Nurses to learn that the magnificent Georgian Silver Salver, presented by them to Mrs. Fenwick in 1909—for services rendered towards State registration in many lands—was used on this historic occasion, so that our colleagues in Scotland and Ireland, in Newfoundland, Canada, New Zealand, Australia, South Africa and India, the United States of America and far away Cuba, and of many Continental countries who contributed to the gift, had thus a connecting link with us on this happy day.

Miss Cox Davies was responsible for the arrangements for the tea in the Reception and Registration rooms, and it goes without saying that they were admirably carried out with the help of Miss Riddell,

a giant safe for the care of legal documents. This will be the domain of the Registration Clerk and Staff.

On the first floor (faced by a conservatory), the Committee Room is to the right and the Registrar's Office to the left; both are decorated *en suite*—the walls blue mauve in tone; the former, as it should be, with solid Georgian furniture and Turkey carpet. To mark their appreciation of the devoted labours of the Chairman of the Council, the Committee has placed in this room a very beautiful chair, upholstered in crimson, and an antique pedestal writing table, for his personal use.

The Registrar's Office is a delightful room, containing not only utilitarian tables, filing



THE COMMITTEE ROOM. GENERAL NURSING COUNCIL FOR ENGLAND AND WALES.

a Sister of the Royal Free Hospital, and an expert domestic staff. Miss Parsloe, the Assistant Registrar, Miss Davies, Registration Clerk, with Miss Harrison and Miss Bates, also circulated genially around waiting on guests. Everything—especially the scones and cream—were delicious, and the yellow and mauve iris and lovely foliage with which the corridor and Registration Room were decorated made a perfect scheme of colour.

All the guests made the tour of the House, and found light, brightness and beauty everywhere. From the Inner Hall a circular staircase winds to the second floor, and the scheme of colour throughout is soft grey, blue. On the ground floor the Reception Room is on the right, and the Assistant Registrar's Office on the left, a corridor to the left leads to the Registration Room, fitted with fine mahogany writing tables, filing cabinets, and

cabinet, safe and Seal, but a pair of fine old mahogany cabinets, lined with fluted blue silk to match the walls, these are not only capacious, but give quite a *cachet* to the room.

On the second floor are three well-lighted rooms, simply furnished as offices, with ample cupboard room, and a charming white bath and toilet room, with hanging cupboards and hat shelves for the clerical staff, and two linen cupboards for towels, &c. A little staircase leads to a nest of four sweet little rooms at the top of the house—a simple yet pretty little kitchen on the right; a sitting and two bedrooms, with dainty floral papers, pink curtains, suites of oak furniture, green beds and toilet ware, for the use of the housekeeper and assistant, which everyone immediately wished to annex.

All the working rooms are fitted with gas stoves

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